

BENNY GREB'S  
**THE LANGUAGE OF DRUMMING**

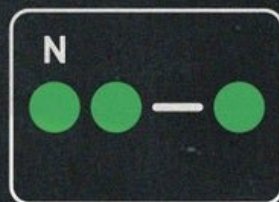
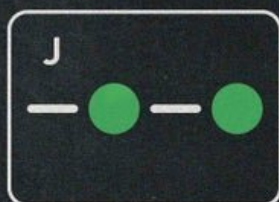
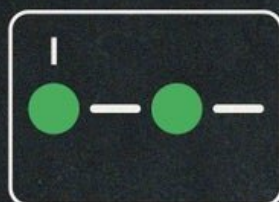
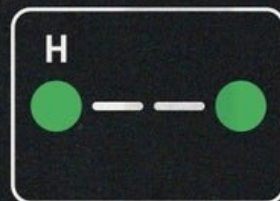
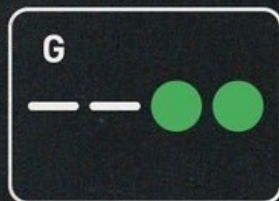
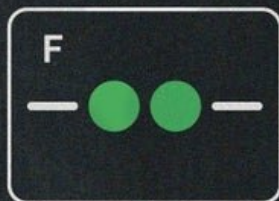
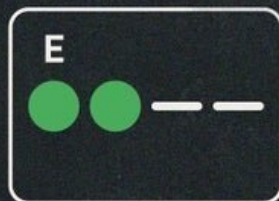
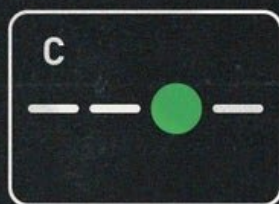
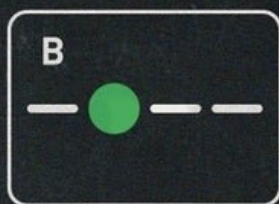
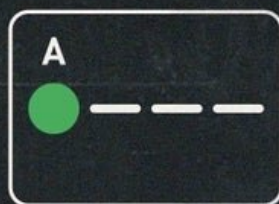
A SYSTEM FOR MUSICAL EXPRESSION

# RHYTHMIC ALPHABET

Practice each variation first by clapping, then by substituting accents, stickings and rudiments on the notes or spaces for each letter variation, as shown in Benny's The Language of Drumming Book.

**Very important - Be sure to use the vocal sound „CHID” on quarter notes to keep the pulse through each letter variation. Have fun!**

## BINARY LETTERS



## TERNARY LETTERS

